

# CHRISTIAN KITSCHA BVK SOC

Director of Photography / Camera Operator

Cologne, Germany

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Director of Photography / Camera Operator with 25+ years of experience across feature film, television and action units.

Specialised in high-speed cinematography, aerial coordination and VFX-driven productions.

Member of BVK (German Society of Cinematographers) and SOC (Society of Camera Operators).  
Based in Germany, available for international productions.

## SELECTED FEATURE FILMS

Director of Photography:

START YOUNG – Dir. Olaf Ittenbach

LEVIZIA – Dir. Olaf Ittenbach

HANAU – Dir. Uwe Boll

Camera Operator / 2nd Unit DoP:

CRANKO – Dir. Joachim A. Lang

TILL THE END OF THE NIGHT – Dir. Christoph Hochhäusler

DIE MUCKLAS – Dir. Ali Samadi Ahadi

SPIELMACHER – Dir. Timon Modersohn

THE RÜDEN – Dir. Connie Walther

FINDUS MOVES HOME – Dir. Ali Samadi Ahadi

AT ELLEN'S AGE – Dir. Pia Marais

## SELECTED TELEVISION

Camera Operator / 2nd Unit DoP:

DER BERGDOKTOR – TV Series – ZDF / ORF

DIE FÜCHSIN – TV Movie (Series) – ARD / Degeto

WE ARE THE WAVE – TV Series – Netflix

THE COOKING ACADEMY – TV Series (Daily) – ProSieben / Disney+

ALARM FÜR COBRA 11 – TV Series – RTL+

TATORT – TV Movie (Series) – ARD

START THE FCK UP – TV Series – ZDFneo

## ADDITIONAL EXPERIENCE

Air-to-air and high-speed car-to-car cinematography.

Experience across 16mm, 35mm and digital formats.