

CHRISTIAN KITSCHA BVK SOC

Director of Photography / Camera Operator

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IMDb: [imdb.com/name/nm1676988](https://www.imdb.com/name/nm1676988)

PROFILE

Director of Photography / Camera Operator with 25+ years of experience across feature film, television and action units.

Working across commercial, narrative, music and performance-driven projects, with a focus on rhythm, movement and visual precision.

Specialised in high-speed cinematography, aerial coordination and technically complex sequences, including air-to-air and car-to-car work.

Member of BVK (German Society of Cinematographers) and SOC (Society of Camera Operators). Based in Germany, available for international productions.

SELECTED FEATURE FILMS

Director of Photography

START YOUNG — Dir. Olaf Ittenbach

LEVIZIA — Dir. Olaf Ittenbach

HANAU — Dir. Uwe Boll

Camera Operator / 2nd Unit DoP

CRANKO — Dir. Joachim A. Lang

TILL THE END OF THE NIGHT — Dir. Christoph Hochhäusler

DIE MUCKLAS — Dir. Ali Samadi Ahadi

SPIELMACHER — Dir. Timon Modersohn

THE RÜDEN — Dir. Connie Walther

FINDUS MOVES HOME — Dir. Ali Samadi Ahadi

AT ELLEN'S AGE — Dir. Pia Marais

SELECTED TELEVISION

Camera Operator / 2nd Unit DoP

DER BERGDOKTOR — ZDF / ORF

DIE FÜCHSIN — ARD / Degeto

WE ARE THE WAVE — Netflix

THE COOKING ACADEMY — ProSieben / Disney+

ALARM FÜR COBRA 11 — RTL+

TATORT — ARD

START THE FCK UP — ZDFneo

ADDITIONAL EXPERIENCE

Air-to-air and high-speed car-to-car cinematography

Experience with 16mm, 35mm and digital formats