# CHRISTIAN KITSCHA BVK SOC

**Director of Photography / Additional Cinematography / Camera Operator**

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Crew United: crew-united.com/eng/kitscha

## PROFILE

Director of Photography and Camera Operator with 25+ years of experience across feature film, television, stunts and action units.
Working across commercial, narrative, music and performance-driven projects, with a focus on rhythm, movement and visual precision.
Specialised in high-speed cinematography, aerial coordination and technically complex sequences, including air-to-air and car-to-car work.
Member of BVK (German Society of Cinematographers) and SOC (Society of Camera Operators).
Based in Germany, available for international productions.

## SELECTED FEATURE FILMS

### Director of Photography

START YOUNG — Dir. Olaf Ittenbach
LEVIZIA — Dir. Olaf Ittenbach
HANAU — Dir. Uwe Boll

### Additional Camera / Camera Operator / 2nd Unit DoP

CRANKO — Dir. Joachim A. Lang
TILL THE END OF THE NIGHT — Dir. Christoph Hochhäusler
DIE MUCKLAS — Dir. Ali Samadi Ahadi
SPIELMACHER — Dir. Timon Modersohn
DIE RÜDEN — Dir. Connie Walther
FINDUS MOVES HOME — Dir. Ali Samadi Ahadi
BY THE SEA — Dir. Angelina Jolie
AT ELLEN'S AGE — Dir. Pia Marais

## SELECTED TELEVISION

### Additional Camera / Camera Operator / 2nd Unit DoP

MARIE BRAND — ZDF
DER BERGDOKTOR — ZDF / ORF
DIE FÜCHSIN — ARD / Degeto
WE ARE THE WAVE — Netflix
THE COOKING ACADEMY — ProSieben / Disney+
ALARM FÜR COBRA 11 — RTL+
TATORT — ARD
START THE FCK UP — ZDFneo

## ADDITIONAL EXPERIENCE

Stabilized remote heads, camera tracking vehicles, and aerial camera systems
Experience with 16mm, 35mm, and large-format digital cinema systems
Commercial and music video productions
Cinematography masterclasses with Stuart Dryburgh and Christian Berger
Former 1st AC on international productions